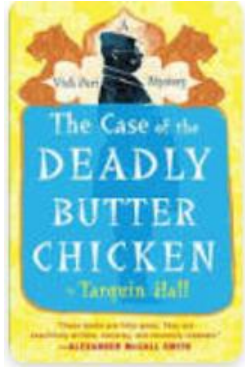
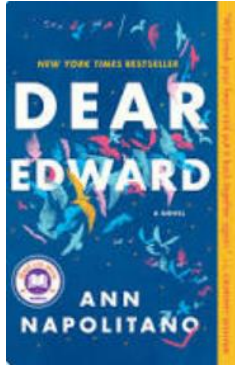



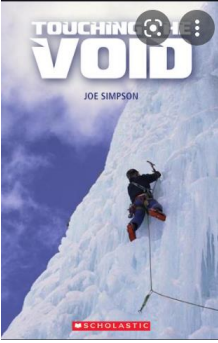
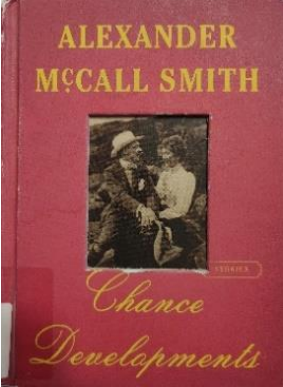
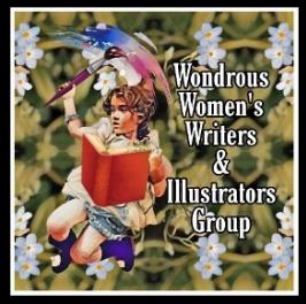
# WW 2022 Calendar

-All events are via Zoom / Google Meet unless otherwise indicated-

MONTH	WRITING CHALLENGE OF THE MONTH	BOOK OF THE MONTH
<p><b>Saturday 8th January 2022</b></p>	<p>Write a <b><u>MYSTERY</u></b> short story set in a <b><u>CITY</u></b> in another <b><u>COUNTRY</u></b>. Description using all your senses is everything!</p> <p><b>Tip: ask yourself what kind of mystery do you want to solve? Then, listen to an author that mimics that style. For example, Sherlock Holmes mysteries by Sir Arthur Conan Doyle, Inspector Gamache series by Louise Penny, Murder on the Orient Express by Agatha Christie or The No. 1 Ladies Detective series by Alexander McCall Smith or an art heist by Iain Pears called The Raphael Affair!</b></p>	 <p><b>Photo credit &amp; Publishers:</b> Hall, T. (2013). The Case of the Deadly Butter Chicken: Vish Puri, Most Private Investigator. Canada: McClelland &amp; Stewart.</p>
<p><b>Saturday 12 February 2022</b></p>	<p>Write a <b><u>YA (YOUNG ADULT)</u></b> short story with <b><u>TWO</u></b> <b><u>PROTAGONISTS</u></b>. Exploring conflict(s) internally / externally. This is an important aspect of the “hero’s journey” if you choose this approach. Can be any time period – for example – <i>The Light Between Us</i> by Andrew Fukuda is set in WWII.</p> <p><b>Tip: look at diaries, postcards, or letters if you have them to see the mindset you had to get a feel for the feelings and a voice for your characters as a young adult yourself. This helps with authenticity in your writing / interview a teenager about a topic that would interest them and see if you can write about it.</b></p>	 <p><b>Photo credit &amp; Publishers:</b> Napolitano, A. (2021). Dear Edward. Thorndike Press.</p>
<p><b>Saturday 12th March 2022</b></p>	<p>Write a short story using <b><u>PERSONIFICATION</u></b> via animals or aliens or other (I am thinking of being a rock – ha ha ha) that you use for your voice or voices of your characters. Think about why (message) and who your audience (age) is when creating this story as this will help you.</p> <p><b>Resource: here is a YouTube link to an interview with the author 13 July 2019 (GBH Forum Network) at a point where she talks about the inception of this book:</b> <a href="https://www.youtube.com/watch?v=gufJspdMag4&amp;t=649s">https://www.youtube.com/watch?v=gufJspdMag4&amp;t=649s</a></p>	 <p><b>Photo credit &amp; Publishers:</b> Montgomery, S., &amp; Green, R. (2018). How to be a good creature: A memoir in thirteen animals. Houghton Mifflin Harcourt.</p>

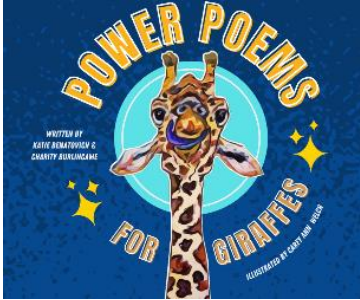

# WW 2022 Calendar

-All events are via Zoom / Google Meet unless otherwise indicated-

<p><b>Saturday 9th April 2022</b></p>	<p>Write a <u><b>NON-FICTION TRAVEL / ADVENTURE</b></u> short story where you had to get out of trouble using only your “wits” – can be humorous – must be based on true event(s).</p> <p><b>Fun Fact:</b> <i>I met Joe Simpson speaking in the 1990s in Norwich, England because my friend John Cameron “JCee” was also an avid climber who went on adventures with Joe! I had a signed poster from this event - long since lost in my parent’s home somewhere. Although, my dad remembers the poster and book and that they were signed! How cool to have met this author, climber, and someone whose real-life adventure has been turned into a movie!</i></p>	 <p><b>Photo credit and Publishers:</b> Simpson, J. (2007). Touching the void. Scholastic.</p>
<p><b>Saturday 14th May 2022</b></p>	<p><u><b>PHOTO / PAINTING CHALLENGE</b></u> short story – find an old photo or painting – maybe one from the family archives or a painting from the local museum gallery that has no names or limited information – maybe just a date. Something that captured your imagination!?! </p> <p><b>The book opposite is a collection of stories based on photographs that had no owners or names...they are quite inspiring! First published in 1970?!</b></p> <p><b>Movie:</b> <u><b>Words and Pictures</b></u> starring Clive Owen and Juliette Binoche is a contemporary movie debating the argument which is more important – words or pictures: <a href="https://www.youtube.com/watch?v=EkHrVw-cDmU">https://www.youtube.com/watch?v=EkHrVw-cDmU</a></p>	 <p><b>Photo credit and Publisher:</b> Smith, M. C. A. (2015). Chance developments. Pantheon Books.</p>
<p><b>Saturday 11th June 2022</b></p>	<p><b>Magazine Magic!</b> Wrap-up of our writings – work with partners in break-out rooms to finish any writing challenge of the year!</p> <ol style="list-style-type: none"> <li><b>1) Flower Power Challenge!</b></li> <li><b>2) Fortune Telling Rhyme Challenge</b></li> <li><b>3) Mystery Short Story</b></li> <li><b>4) YA Short Story</b></li> <li><b>5) Non-Fiction Adventure</b></li> <li><b>6) Personification Short Story</b></li> <li><b>7) Photo Challenge Short Story</b></li> </ol>	 <p><b>Picture Design:</b> Carey Anne Welch © 2019</p>
<p><b>July 2022</b></p>	<p><b>SUMMER READING &amp; WRITING</b></p>	<p><b>NO MEETING</b></p>
<p><b>August 2022</b></p>	<p><b>SUMMER READING &amp; WRITING</b></p>	<p><b>NO MEETING</b></p>

# WW 2022 Calendar

-All events are via Zoom / Google Meet unless otherwise indicated-

<p><b>Saturday 10 September</b></p>	<p><b>Guest Speaker – TBC</b></p> <p><b>Special Note:</b> we will review <u>Power Poems for Giraffes</u> by Katie Benatovich, Charity Burlingame, and Carey Anne Welch (Connection Cards by Neal Steward). Information for purchasing available on <a href="http://www.treetopspublishing.com">www.treetopspublishing.com</a>. Please read and pick your favorite poem and activity to discuss with the group. Thank you.</p>	 <p><b>Photo credit &amp; Publishers:</b> Katie Benatovich, Charity Burlingame and Carey Anne Welch (2021). Power Poems for Giraffes. TreeTops Publishing LLC.</p>
<p><b>Saturday 8 October</b></p>	<p><b>Writing Challenge:</b> Make a <b>PODCAST OR AUDIO BOOK</b> / Recording of short Story (your choice – top tip is a family story that you are willing to share). I will send a separate email with links for how to make a podcast and best practice.</p> <p><b>Here is a YouTube link:</b> <i>Stephen Fry Talks Sherlock Holmes and Jeremy Brett (Lukeyourself, October 2019):</i> <a href="https://www.youtube.com/watch?v=XsZYCCgVK00">https://www.youtube.com/watch?v=XsZYCCgVK00</a></p> <p><i>Audible: you can get a 30-day free trial usually – lots of payment plans that can be cancelled immediately.</i></p>	<p><i>The range of voices Stephen Fry uses are amazing and engaging!</i></p>  <p><b>Photo Credit &amp; Publishers:</b> Audible (2021)</p>
<p><b>Saturday 12 November</b></p>	<p><b>Guest Speaker -TBC</b></p> <p><b>Special Note:</b> please pick your favorite Edgar Allen Poe story or poem to share with at the group.</p> <p><b>Link:</b> <a href="https://www.poetryfoundation.org/poets/edgar-allan-poe">https://www.poetryfoundation.org/poets/edgar-allan-poe</a></p>	<p><b>ALL THINGS POE!</b></p> <p><i>The Raven Tell Tale Heart Alone</i></p>
<p><b>Saturday 10 December 2022</b></p>	<p><b>Zoom Event:</b> <b>HOLIDAY LITERARY QUIZ, SCAVENGER HUNT, POETRY ZOOM FEST</b> (everyone shares a poem) and CELEBRATIONS OF BOOKS PUBLISHED BY WW GROUP IN 2022!!!</p> <p><b>Special Note:</b> we will take it in turns to read aloud and discuss Shakespeare. Please stick to one sonnet, soliloquy, or scene. Dressing up is optional.</p>	<p><b>Pick your favorite SHAKESPEARE scene / quote from a Shakespeare play to read aloud and explain to the group!</b></p> <p><i>What was hard? What did you like? How does it relate to your life now?</i></p>

-Zoom / Google Meet Links sent DAY before meeting-